SONY



New Compact G Lenses



SEL24F28G FE 24mm F2.8G



SEL40F25G FE 40mm F2.5G



SEL50F25G FE 50mm F2.5G



Key benefits:

Compact and Lightweight

These standard prime lenses pack the high image quality and beautiful bokeh of the G Lens into a compact design with superb build quality and intuitive operability. The fast, precise and quiet AF is ideal for shooting both stills and movies, ensuring capture of those vital moments.

Intuitive, Metal Design and Clear Optics

The aluminium finish of the lens body and hood, plus the engraved focal length and aperture markings emphasise a superb build quality. The ultra-compact lightweight design, the high image quality of the G Lens, the aperture ring and Linear Response MF deliver intuitive operability that makes shooting a pleasure.

High Corner-to-corner Image Quality

High image quality is realised by state-of-the-art optics using three aspherical elements and one ED (Extra-low Dispersion) glass element, delivering high resolution and suppressing colour fringing in all parts of the image.

Beautiful Natural Bokeh

A 7-blade circular aperture provides precise control of the spherical aberration that affects bokeh delivering the beautiful natural bokeh of the G Lens.

Double Linear Motors for Fast, Precise and Quiet AF

Two linear motors deliver fast, precise AF with superb tracking performance that maximises camera body performance to capture vital moments in street snaps and the like. The fast, precise and quiet AF with superb tracking performance is ideal for shooting movies as well as stills.

Excellent Close-up Performance

Minimum focus distances provide great close-up performance. The lenses are useful in many situations like shooting close-ups of flowers or small objects you find around town with a blurred background that makes the subject stand out.

High Operability

Despite its compact size, the lens provides a focus hold button, focus mode switch, aperture ring, aperture click switch and Linear Response MF for intuitive operability and comfortable shooting. The metal (aluminium) exterior finish of the lens body and hood contributes to reliability through increased strength and durability. The design is also dust and moisture resistant2, providing reliability in harsh outdoor shooting environments.

Ticket suggestions:

SEL24F28G **SONY**

- Wide Angle Prime G Lens
- Compact and Lightweight (162g)
- High Quality Images from State-of-the-art Optics
- Natural Bokeh Effect
- Fast, Precise and Quiet AF

SEL40F25G **SONY**

- Standard Prime G Lens
- Compact and Lightweight (173g)
- High Quality Images from State-of-the-art Optics
- Natural Bokeh Effect
- Fast, Precise and Quiet AF

SEL50F25G **SONY**

- Standard Prime G Lens
- Compact and Lightweight (174g)
- High Quality Images from State-of-the-art Optics
- Natural Bokeh Effect
- Fast, Precise and Quiet AF

SONY



Specifications (SEL24F28G):

MAIN FEATURES	
Mount / Format	Sony E-mount / 35mm Full Frame
Focal Length	24 (mm)
35mm Equivalent Focal Length (APS-C) 36
Lens Groups / Elements	7-8
Angle of View	84° (35mm), 61° (APS-C)
Maximum Aperture / Minimum	Aperture 2.8 / 22
Aperture Blades	7 (Circular)
Minimum Focus Distance	0.24m (AF), 0.18m (MF)
Maximum Magnification Ratio (λ	x 0.13 (AF) x 0.19 (MF)
Filter Diameter	49 (mm)
Image Stabilisation (SteadyShot) Yes

DIMENSIONS AND WEIGHT	
Dimensions (D x L)	68.0 x 45.0 (mm)
Weight	162g
WHAT'S IN THE BOX?	
Hood	Yes (ALC-SH165)
	\(\(\langle \)
Lens Cap Front / Rear	Yes (ALC-F495), Yes (ALC-R1EM)



Specifications (SEL40F25G):

MAIN FEATURES	
Mount / Format S	ony E-mount / 35mm Full Frame
Focal Length	40 (mm)
35mm Equivalent Focal Length (A	PS-C) 60
Lens Groups / Elements	9-9
Angle of View	57° (35mm), 39° (APS-C)
Maximum Aperture / Minimum A	perture 2.5 / 22
Aperture Blades	7 (Circular)
Minimum Focus Distance	0.28m (AF), 0.25m (MF)
Maximum Magnification Ratio (X)	x 0.2 (AF) x 0.23 (MF)
Filter Diameter	49 (mm)
Image Stabilisation (SteadyShot)	Yes

DIMENSIONS AND WEIGHT	
Dimensions (D x L)	68.0 x 45.0 (mm)
Weight	173g
WHAT'S IN THE BOX?	
Hood	Yes (ALC-SH166)
Lens Cap Front / Rear	Yes (ALC-F495), Yes (ALC-R1EM)



Specifications (SEL50F25G):

	MAIN FEATURES		
	Mount / Format	Sony E-mount / 35mm Full F	rame
	Focal Length	50	(mm)
	35mm Equivalent Focal Length	APS-C)	75
	Lens Groups / Elements		9-9
	Angle of View	47° (35mm), 32° (A	PS-C)
	Maximum Aperture / Minimum	Aperture 2.5	5 / 22
	Aperture Blades	7 (Circ	cular)
	Minimum Focus Distance	0.35m (AF), 0.31m	(MF)
	Maximum Magnification Ratio (x 0.18 (AF) x 0.21	(MF)
	Filter Diameter	49	(mm)
	Image Stabilisation (SteadyShot)	Yes

DIMENSIONS AND WEIGHT	
Dimensions (D x L)	68.0 x 45.0 (mm)
Weight	174g
WHAT'S IN THE BOX?	
Hood	Yes (ALC-SH166)
Lens Cap Front / Rear	Yes (ALC-F495), Yes (ALC-R1EM)

